

1. 1991 Wisconsin Act 39 – An example of the use of a digit veto to delete a deletion – General Transportation Aid
Digit veto used to change the transportation aid appropriation from \$248,514,700 to \$244,514,700, resulting in a \$4,000,000 reduction, half of which was lapsed into the Transportation Fund in fiscal year 1992-93 and the other half of which represented a savings in the next biennium.
2. 1991 Wisconsin Act 39 – Fund Transfers Digit Veto
Legislature wanted to transfer \$183,161,300 from the general fund to the lottery fund. Partial veto used to allow \$83,161,300 to be transferred from the lottery fund to the general fund during fiscal year 1991-92.
3. 1991 Wisconsin Act 39 – Fund Transfer Veto
Legislature wanted to transfer consumer protection programs from DATCP to DOJ. Veto prevented transfer. In addition, the partial veto allowed the Department of Administration to transfer over \$1 million to DATCP to continue consumer protection function, notwithstanding any conflict in the chapter 20 appropriation schedule.
4. 1999-2001 Budget – digit veto resulting in increased spending – Lottery Credit/Property Tax Relief
Digit veto used to create \$60,000,400 in additional spending for property tax relief.
5. 1999 Wisconsin Act 133 – An example of the use of a digit veto to delete a deletion - Recycling
Increased the gross receipts threshold for the recycling surcharge from \$1,000,000 to \$4,000,000.
6. 2001 Wisconsin Act 109 – An example of a complete deletion through partial veto pen that reversed a cut by the Legislature (i.e., resulted in increased spending for that appropriation)
Legislature wanted to cut 102,500 GPR, in order to eliminate the Performance Evaluation Office from the Department of Administration.
7. 2001 Wisconsin Act 109 – An example of a complete deletion through partial veto pen that reversed a cut by the Legislature (i.e., resulted in increased spending for that appropriation)
Legislature wanted to reduce the funding for the Wisconsin Development Fund by \$1,000,000 GPR.