

UWGB: 6:30 Series Presents a Virtual Evening of Miniatures in final concert of the season

Posted on Wednesday, Apr 21, 2021

>> WisPolitics is now on the State Affairs network. Get custom keyword notifications, bill tracking and all WisPolitics content. [Get the app or access via desktop.](#)

Green Bay, Wis.—University of Wisconsin-Green Bay Music’s 6:30 Concert Series wraps up Spring 2021 with its annual presentation of a very small consortium: An Evening of Miniatures on Thursday, May 6, 2021. This virtual concert is a prerecorded collection of compositions performed in Fort Howard Hall in the Weidner Center for the Performing Arts premiering at 6:30 PM on UW-Green Bay Music’s [YouTube Channel](#).

Out of concern for public health and in keeping the University’s current policy on public performances due to COVID-19, there will be no in-person attendance. The concert is free and open to the public. Donations are welcomed and can be made via UW-Green Bay Music’s [website](#).

This concert features an ensemble of UW-Green Bay Music Faculty and Friends performing pieces of music from all over the world that consist of 100 notes or fewer or last one minute or less. UW-Green Bay Music Professor Michelle McQuade Dewhirst reviews submissions from all over the world and collaborates with her colleagues to choose the works featured in the concert.

“I’m always fascinated to see how composers work within the constraints of the miniature. Some composers took this opportunity to grapple with the tumultuous events of the past year, and we’re proud to feature our favorites during this performance,” McQuade Dewhirst.

Additional information about 6:30 Concerts Series and upcoming events available at <https://www.uwgb.edu/music/6-30-concert-series/> or by



emailing 630concertseries@uwgb.edu.