

'Layers of (in)QUEER(y)' to be on view Oct. 18-Nov. 19

This month, the [Foster Gallery](#) at the University of Wisconsin-Eau Claire will present "Layers of (in)QUEER(y)."

The exhibition will be on view from Oct. 18-Nov. 19, with an opening reception from 6-7:30 p.m. Oct. 17, including refreshments and a pop-up library from UW-Eau Claire's McIntyre Library. All gallery events are free and open to the public.

"Layers of (in)QUEER(y)" is a student-curated queer art exhibition inspired by exploration in the HNRS 342 course, Honors Colloquium in Arts with Equity, Diversity, and Inclusivity, during fall 2023, which focused on queering and questioning the way we interpret art. The exhibition includes 13 national and local artists, interactive art experiences, workshops and a satellite alumni show at McIntyre Library.

At face value, it seems trivial to suggest that layering is a queer practice; everything is layered and more complex than it appears on the outside. However, as we delve into the subject, we see the inherent queerness in the process of layering.

Why do we yearn to delve deeper, to uncover the secrets of our identities, relationships and histories? One of our artists, Amaryllis Flowers, summed it up best, describing gallery exhibitions as a place for audiences to be "publicly curious." Please, be publicly curious as you traverse through our exhibition. Yearn to know more and discover the fruitful underbelly.

For gallery hours, visit the [Foster Gallery](#) webpage.

Additional events:

Queer Snare: Crochet/Planning Workshop with Jenna Vande Zande

Where and When:

- 1.) L.E. Phillips Memorial Public Library, Dabble Box: Thursday, Oct. 10, 5:30-7:30 p.m.
- 2.) McIntyre Library Blugold Makerspace: Monday, Oct. 14, 3:30-5:30 p.m.
- 3.) Haas Fine Arts Center, Room 310: Monday, Oct. 21, 5-7 p.m.

What: Jenna Vande Zande teaches crochet (and crochet using plastic yarn!) with the hope that creations from this workshop can be added to the Queer Snare in the Foster Gallery.

What is the Queer Snare?

Being queer, throughout history, has been shamed and looked down upon. It was a dirty secret, and once you were branded with the label of queer, you were stuck. This project is about the reclaiming of the queer snare. It is an amalgamation of our identities and those who are allies. This community-based project will grow and expand with the help of those who attend the exhibition and the planning workshops. We, as a community, help shape what it means to be queer.

Artist Talk with CV Peterson and David Nasca

When: Friday, Oct. 18, 10-10:50 a.m.

Where: Centennial Hall, Room 1415

What: The artists will discuss queer ecology through the work of two “Layers of (in)QUEER(y)” artists.

(in)QUEER(y) with UWEC Alumni: Artist Panel at McIntyre Library

When: Monday, Oct. 28, 6 or 6:30 p.m. (to be announced)

Location: McIntyre Library, second-floor breezeway

What: Learn about the queer legacy of UW-Eau Claire through the art and with the artists behind the McIntyre Library Satellite Show.

Artist Talk with Tommy Bruce

When: Tuesday, Oct. 29, 12:30-2 p.m.

Where: Haas Fine Arts Center, Room 101

What: Discussion with the brilliant mind behind “Furry Awakenings.”

Artist Talk with Amaryllis R. Flowers

When: Thursday, Nov. 13, 12:30-1:20 p.m.

Where: Haas Fine Arts Center, Room 101

What: Amaryllis R. Flowers’ work is a vibrant, defiant assertion of Black femme identity and experience. Rooted in a rich tapestry of Caribbean heritage, queer culture and personal mythology, her practice is a visual language that defies categorization. Through a dynamic interplay of drawing, sculpture, video and installation, Flowers constructs fantastical realms where marginalized voices are amplified and celebrated. Flowers returns to Eau Claire, where she spent several years of her childhood, to share her work with the community.

Nerikomi Workshop with Amaryllis R. Flowers

When: Thursday and Friday, Nov. 14 and 15, 6-9 p.m.

Where: Haas Fine Arts Center, Room 112

What: Nerikomi is a Japanese practice that literally translates to “bodies built from fragments,” where the sculptor layers clay in order to create patterns within the form. “The results reflect a combination of both careful planning and accidental surprise.” (Rahill 2024).

Cai Quirk’s “Transcendence” with the GSRC and Transgender Awareness Week

When: Monday, Nov. 18, 5:30-7:30 p.m.

Where: McIntyre Library, second-floor breezeway

What: In conjunction with UW-Eau Claire’s Gender & Sexuality Resource Center, we welcome Cai Quirk to campus.

“Transcendence: Queer Restoryation” has been exhibited in 12 states and four countries.

“In a society that tries to erase the presence of LGBTQIA+ folks, it is even more vital that we tell our stories ... The powerful act of queer restoryation creates new queer stories and myths, ones that empower, inspire and heal.” Book signing included!

Cai Quirk in the Queer Temple: Pizza Lunch

When: Tuesday, Nov. 19, 12:30-2:30 p.m.

Where: McIntyre Library, second-floor breezeway

What: Quirk’s tapestry series, “Queer Temple,” validates queer bodies by placing them on tapestries reminiscent of stained church glass, creating “a sanctuary that uplifts, cherishes, and celebrates queerness.”